

Vanderbuilt Review II
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First up was Abigail Craine, a five piece that has club-ready music. The frontwoman (Abigail?) is obviously well versed as to how to work a crowd and capture everyone's attention. Eye candy? Sure. Her mostly-attractive male and female backing did very much the same as you could see personalized eye contact being made. Musically, they had their prepackaged beats and synth-programmings, but rest assured that no energy was lost within the performance. For those into dance-music with the occasional elements of trance blending into it, this surely is a band for you to check out.

After all, how often do you find live musicians within the dance field nowadays?