

Abigail Craine, Minor Dimensions, 231, Full Blunt Control, Lester Swing
The Vanderbilt Review I
Good Times Magazine

Showcase 4 was another WLIR Tri-State Sound presentation hosted by Harland Freidman that brings local bands to the big Vanderbilt stage and gives them an opportunity to play at a much larger venue than they may be used to. Some bands pulled it off, some didn't, but after all was said and done it was still rock and roll to the hundreds who came out to support local music.

Abigail Craine was the first to grace the stage. Their brand of synthesizer driven dance rock certainly put the Vanderbilt audience into party mode. Singer, Lori DeJesu, is a very sexy and confident front woman who had the crowd eating from her hand. She remained barefoot through her half-hour set and wore a skin-tight pair of silver pants that hugged every bodacious curve. Her blonde hair bounced as she danced on stage and shook her hips like a Latin princess. She was definitely the focal point of every male species in the audience as she smiled and moved gracefully to the music. Her voice (yes, she actually could sing too), was a cross between Shirley Manson, Alanis Morissette with a tingle of Pat Benetar and the listeners clung onto every note. Abigail Craine's music certainly has commercial appeal along with a happy pop vibe that sets the tempo and mood for summer time fun. This is perfect beach music that blends techno with rock and roll creating a sound that is very new and refreshing to the Long Island rock scene. Rob Lucchesi, (guitar) Vinny Senatore, (bass) Cara Iacona, (keys) and Theadora Callafates (back-up vocals) make up Abigail Craine and we should be hearing a lot more from these guys in the near future.

Don Sill, Good Times Magazine
Issue # 815